



NORTH CAROLINA
DEPARTMENT OF
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News Highlights, October 12-18

New Bern Sun Journal

Forward-looking Kay Williams reflected

"You've got to be forever looking forward," said New Bern native and stalwart local and North Carolina historian Kay Phillips Williams in an early October interview. ... Williams talked candidly and optimistically as she faced the end of a 30-year career as Tryon Palace director and her imminent death from Stage 4 esophageal cancer. The visionary for the Palace Complex's new N.C. History Center had been set to retire Dec. 31 and said, "I could have retired much earlier. I'll be 70 this year. But there is still so much to do." Williams didn't keep the retirement date or make the Nov. 6 birthday after decades of watching, wondering, studying, sketching and shaping the history of her hometown. She died at home Sunday night. Read more [here](#).

N.C. State Technician

Museum of History showcases José Galvez

"There's an old adage, write what you know about, and this is what I was seeing with my own eyes," says photojournalist José Galvez. Galvez is referring to his exhibit at the North Carolina Museum of History, *Al Norte al Norte: Characterizing Latino Life in North Carolina*, which introduces two firsts for the museum; the first exhibit centered around the state's growing Latino community and the museum's first bilingual one. The exhibit features 51 captivating photographs by the Pulitzer Prize winning photojournalist. Read more [here](#).

Group Tour Magazine

A floating hero: World War II Battleship N.C. announces new programming in 2013

The Battleship North Carolina is more than a really big boat: it's North Carolina's official World War II memorial, a museum and a preserved historic icon. When it was commissioned by the U.S. Navy in 1941, the USS North Carolina was considered one of the greatest battleships in the world. Today Battleship North Carolina is as a floating piece of history, a reminder of the United States' past and an opportunity for visitors to experience a World War II-era battleship firsthand. Read more [here](#).

Jacksonville Daily News

Archaeology Day to be held

The Queen Anne's Revenge shipwreck project will be the focus of a community event Saturday at the N.C. Maritime Museum in Beaufort. As part of National Archaeology Day, the Maritime Museum is offering a day of family entertainment related to the QAR project and work underway to recover artifacts from the shipwreck considered to be Blackbeard's flagship. Activities will take place from 10 a.m. to 2 p.m. at the museum at 315 Front St. Read more [here](#).

The Daily Advance

MOA Staff: Museum Gift Shop celebrates area crafting history

When we first considered the idea of running the gift shop at the Museum of the Albemarle, we already knew that there was a niche that needed to be filled in Elizabeth City – that of souvenirs and post cards as well as items that “said” Elizabeth City and the Albemarle region. And so began the journey to customize our gift shop with what we thought shoppers would enjoy. Read more [here](#).

Beach Carolina Magazine

Change and Tradition in Western North Carolina Symposium

Pesky alcohol enforcement agents and railroads coming to the mountains will be among topics explored at the symposium, “Change and Tradition: Exploiting Western North Carolina 1877-1900 A History Symposium” on Oct. 26 and 27, in Asheville at the Reuter Center, UNC-Asheville. It is presented by the Osher Lifelong Learning Institute and the Western Office of the N.C. Department of Cultural Resources. Read more [here](#).

Winston-Salem Chronicle

N.C. jazz legend to be honored

At 85-years-old, jazz great and North Carolina A&T State University alumnus Lou Donaldson is still playing music and earning acclaim. On Oct. 30, Donaldson will receive the North Carolina Award in Fine Arts for his contributions to jazz music during a gala and awards ceremony at the North Carolina Museum of History. The North Carolina Award is the highest civilian honor the state can bestow. The awards recognize North Carolinians’ lifetime achievements in literature, science, the fine arts and public service. Read more [here](#).

Salisbury Post Opinion

Cook: Friday and North Carolina were one

A wave of sorrow and fond memory washed over North Carolina last week as people learned of Bill Friday's death. The former president of the University of North Carolina system figured in so many lives, shaping a system that has thousands of graduates in every corner of the state. He came to Rowan County in 1993 to film a couple of segments. During the visit, he toured the N.C. Transportation Museum and... seemed most impressed by some of Rowan's less well-known residents - the retired railroad workers who volunteered at the Spencer Shops. "I was struck by the loyalty these people had," Friday told Post reporter Rose Post. "They understood what the railroad did for the economy of the world and our state. They felt it when they made something move." Read more [here](#).

Winston-Salem Journal

Discover young urban artists and designers

The art students of the !POWAR! program have contributed to the design and creation of several murals around the city, offering an alternative to the unsanctioned graffiti that might otherwise blight a downtown building. ... And tonight, they'll become the artists of fall — when the Southeastern Center for Contemporary Art hosts an exhibition of !POWAR! works created in the summers since 2010, when the program started. Read more [here](#).

WRAL

State art museum gears up for busy fall

It's already been a busy fall at the N.C. Museum of Art, which opened an Edvard Munch exhibit last month. But museum staff also continues to offer most of its popular programs for families. Museum fans will notice one piece is missing. The museum will not offer a Saturday performance series for families this fall. Instead, the museum in west Raleigh will have family festivals in the fall, winter and spring. Read more [here](#).

Providence Journal

Lean Llewellyn heads up Philharmonic

It was a leaner, meaner Rhode Island Philharmonic at Veterans Memorial Auditorium Saturday night, as the orchestra devoted the first half of their program to Mozart and Haydn. But even Schumann's brooding Fourth Symphony had a classical-era cast to it, thanks to focused stick work from guest conductor Grant Llewellyn. Llewellyn, music director of the North Carolina Symphony, has a real knack for music of this era, after a half dozen years at the helm of Boston's Handel and Haydn Society. Read more [here](#).